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Alabama College
The State College for Women
Bulletin



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Extension Division
Inter-High School Meet

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ORGANIZATION

of

Inter-High School Meet

to be held at

Montevallo, April 6, 7, 8, 1933

COMMITTEE ON ARRANGEMENTS

M. L. Orr, Chairman

W. J. Kennerly, Assistant

ATHLETICS

Under Alabama High School Athletic Association

Alfreda Moss crop, Chairman

Alabama College, Montevallo, Alabama

HOME ECONOMICS

Margaret Edwards, State Chairman

Alabama College, Montevallo, Alabama

MUSIC

H. D. LeBaron, State Chairman

Alabama College, Montevallo, Alabama

SPEECH AND DEBATE

Ellen Gould, State Chairman

Alabama College, Montevallo, Alabama

HISTORY

In the spring of 1923 Alabama College initiated the first Girls' Basket Ball Tournament for Alabama. The plan was worked out and put into operation largely by Dr. O. C. Carmichael, Dean of the College; Miss Rebecca Funk, Head of the Physical Education Department; Miss Minnie Sellers, an outstanding Physical Education Supervisor in the state, and Mr. M. L. Orr, Director of Training Schools.

Twenty-seven high school teams from all parts of the state participated in the first State Girls' Tournament ever held in Alabama. At this tournament a Girls' Athletic Association was formed with Miss Minnie Sellers as President.

For seven years, 1923-29, Alabama College was hostess to the State Basket Ball Tournament for high school girls. For the first three years the Tournament was held under the auspices of the State Girls' Athletic Association. In 1925 the Girls' Athletic Association was merged with the Alabama High School Athletic Association and for the next six years the Tournament was held under the direction of this latter body.

In the spring of 1928 the Alabama High School Athletic Association appointed a committee of five, composed of directors of health and physical education for girls, to prepare a comprehensive program of athletics for high school girls which would stimulate interest in a wide range of activities. The outcome of this committee's work was the formulation of a state point system for junior and senior high school girls. The point system was given the wholehearted approval of the State Department of Education and was made a part of the program of the Division of Physical and Health Education.

In the fall of 1929 the State High School Athletic Association decided to abolish the State Basket Ball Tournament for Girls and at the same time recommended the establishment of a State Play Day for the winners of school and state letters under the present point system.

In April, 1930, Alabama College invited all the girls who had won either school or state letters under the Point System to a three-day play program. The response throughout the state was far beyond the expectation of everyone. Four hundred sixteen girls from thirty-seven different schools all over the state accepted the invitation. In 1931 the second State-wide Play Day was held at Montevallo with three hundred seventy-eight girls representing forty-four schools attending. In 1932 the third Play Day was held. This year five hundred thirty-seven girls, representing forty-six high schools, attended.

In 1933 Alabama College again extends an invitation to those high school girls who have won the required number of points to come for the fourth annual State-wide Play

Day, which will be held in connection with the Inter-High School Meet.

In the fall of 1923, it was decided to extend the contest idea beyond the basket ball to other fields of high school activity. The high schools were accordingly invited to send exhibits of their work in clothing (Home Economics Department) and in Art. At the same time, students taking expression in the high schools were invited to compete in a State Declamation Contest. There were twelve high schools who sent exhibits in Home Economics and seven in Art, while sixteen schools sent two representatives each for declamation.

In 1925 a contest in music was added. This embraced piano, voice, and violin. In addition to the fourteen schools taking part in the Declamation Contests in 1925, fourteen sent Home Economics exhibits, eight were represented by Art Exhibits, and fourteen sent representatives to take part in the music contests. Twenty teams played in the tournament.

In 1926, seventeen schools were represented in music; seventeen schools entered exhibits in Home Economics; twenty-seven schools entered the Declamation contest, while seven schools sent Art exhibits. Sixteen teams played in the tournament.

In 1927, twenty schools were represented in music; eleven schools sent Home Economics exhibits; twenty-three schools were represented in the speech contests, and fourteen schools sent Art exhibits. Fifteen teams played in the basket ball tournament, one district winner failing to send a team.

In 1928, twenty-seven schools were represented in music; twenty-two sent Home Economics exhibits; twenty-three schools were represented in the Speech contests, and five schools sent Art exhibits. Sixteen teams played in the basket ball tournament.

In 1929, each district was represented by its basket ball team, and in addition to these, there were sixteen schools represented in the Speech Contests; twenty-two schools in the Music Contests; eight schools in the Home Economics Contest, and five schools in the Art Contest.

In 1930, thirty-seven schools sent four hundred sixteen students to participate in Play Day. Three schools were represented in Art; fifteen in Home Economics; twenty-three in Music, and seventeen in Speech. There were six hundred thirty-seven visiting students and chaperones taking part in the various contests.

In 1931 three hundred sixty-five students participated in Play Day, one hundred thirty-eight in Home Economics, forty-five in Music, eighty-five in Speech, and five in Art. This year a total of seven hundred seventy-nine students

and chaperones, representing eighty-six schools, attended.

In 1932 five hundred thirty-seven students participated in Play Day, two hundred seventy-one in Home Economics, forty-seven in Music, and eighty-seven in Speech. A total of one thousand one hundred twelve students and teachers, representing ninety-three high schools, attended this year.

AIMS OF THE HIGH SCHOOL CONTESTS

The program of Alabama College, in addition to its courses leading to the A.B. degree, includes the four special fields represented by the contests in Home Economics, Speech, Music and Physical Education.

These subjects have not been given full recognition by the high schools of Alabama, and yet they are, for the young women of the State, perhaps more important than some general courses that they take. Alabama College feels, therefore, that if it is to serve the State in the fullest way it should seek to promote, not only on the campus but also in the high schools of Alabama, interest in these special fields whose importance in the development of the young women of the State is recognized by all.

For a number of years there has been a High School Athletic Association, but until the tournament at Montevallo in February, 1923, no provision had been made for the Girls' Tournament. Alabama College felt that the response to the basket ball contest the first year indicated that other contests of a more serious nature would likewise be a success, and feeling that it should encourage interest, not only in athletics but also in the serious matters of school life, the other series of contests were provided for in the plan, and the initial success of these proved beyond question that there was a need in the State for them and that in time such a meet might become an important educational event in the State. Not only would it stimulate the high school students throughout the State to excellence in their particular fields, but in bringing them together to measure their work and to meet with students from all over the State it would be not only delightful but broadening and helpful to them as citizens of the State.

Furthermore, bringing them together in a college town where they may enjoy for a few days the associations of college life opens up many avenues of opportunity to hundreds of girls who, otherwise, would not know of the advantages of college life and who would not be inclined to continue their preparation for life's work.

The interest manifested already in the various contests seems to warrant the hope that the three days of contests may become annually, as the contests are perfected, the most important event educationally in the lives of the young women of the State.

ENTERTAINMENT

Since Alabama College believes that it is serving all of the State educationally in a most important way and along the lines laid out for the college by its founders, it has agreed to care for the board and lodging of the contestants in the various meets and of their official chaperones during the three days set apart for this event. The only expense, therefore, to the high schools of the State in sending their students is the railroad and taxi fare to and from Montevallo and a registration fee of \$1.50 a school.

The students in attendance at Alabama College consider it an opportunity for service to the State, and most generously make room for their friends by crowding together for the two nights, and many of them give up their pleasures to assist in the dining room and on the campus to make those who come enjoy the occasion to the fullest.

Men chaperones will be entertained in private homes.

The college will not be able to entertain bus drivers and others not officially designated as chaperones or officials. Board and lodging may be secured at nominal rates in the boarding houses of the town.

MEMBERSHIP IN CONTESTS

Any high school, whether public or private, accredited or non-accredited, can participate in all contests except that schools taking part in Play Day must hold membership in the State High School Athletic Association.

A Registration fee of \$1.50 will be charged for each school entering one or more features of the Meet.

All exhibits displayed, and all individuals entering any of the contests whether it be Athletics, Home Economics, Music or Speech, must be approved by the High Schools they are to represent. All contestants must be bona fide **undergraduate** students of the high school represented.

THE BIRMINGHAM NEWS' CONTRIBUTION

The success of the tournament during the past eight years has been due, to a great extent, to The Birmingham News and members of its staff. At each of the Inter-High School Meets of former years, the prizes have been donated for the Basket Ball Contests and for the Home Economics Contest by this newspaper. In addition to these prizes, a fifty-dollar prize has been awarded to the winner of the Speech Contest by The Age-Herald. This newspaper, moreover, has always sent special correspondents and feature writers to the tournament who have given of their time and efforts toward making the tournament a success.

RULES AND REGULATIONS GOVERNING CONTESTS

GENERAL

A school or individual desiring to enter any of the contests must file with the General Chairman of the Meet, by March 22, the Official Entry Blank to be found at the back of this bulletin. In addition to the Official Entry Blank, those schools expecting to be represented in Play Day should mail the Official Registration List for Play Day Blank, found at the back of this bulletin. Schools expecting to enter the Home Economics, Music or Speech contests should fill the proper Special Information Blanks dealing with these subjects and mail them with the Official Entry Blank to the General Chairman by March 22. These blanks may be found at the back of this bulletin and the bulletin dealing with the Home Economics contests.

Each school represented must have at least one lady chaperone for each 25 students. These chaperones will be assigned rooms near their students and will be expected to be responsible for the conduct of their group during their stay at Alabama College.

ATHLETICS

(Fourth State-wide Play Day)

Thursday, April 6, 1:30 P. M.-Saturday, April 8, 8:00 A. M.

An invitation to attend State Play Day is extended to all girls who will have had approved since April 15, 1932, their application for both a school and a state award (1500 points), made by the Point System of the State High School Athletic Association, and also to all graduating Seniors who will have had approved since last State Play Day their application for a school award only (1000 points). Only girls who have not graduated from high schools and who are attending Junior and Senior High Schools which are members of the Alabama High School Athletic Association are eligible to attend.

All applications for awards should be sent to Mr. Sellers Stough, Secretary of the Alabama High School Athletic Association, Box 1425, Birmingham, Alabama. The applications of those who expect to participate in the State Play Day must be approved on or before March 8, 1933. Also it is required that the official registration sheet giving the names of and other information concerning the girls who are to take part in Play Day reach Mr. Stough on or before March 22, 1933. This information must be signed by the principal of each school sending representation. No registration will be accepted after that date. The registration form given in the back of this bulletin or a similar one is to be used.

Play Day will officially open with a general meeting at 1:30 p. m., in Palmer Hall. Each girl should be in Montevallo in time to secure her room assignment before this. At 3:00 p. m. all Play Day participants must come to the gymnasium for assignment to teams. There will be a camp supper Thursday evening, leaving campus at 4:00 p. m.

For Friday's program it is probable that there will be separate Play Days for Junior and Senior girls. The Junior activities will consist of the following taken from Spalding Guide No. 115R, American Sports Publishing Co., 45 Rose St., New York City: Long Ball, Punch Ball, Soccer, Baseball, Captain Ball, End Ball, Newcomb. The Senior activities will be as follows: Volleyball (Spalding Guide No. 115R), Tenniquoit (like Volleyball but played with a rope or soft rubber quoit), Horseshoes (Spalding Guide No. 115 R), Obstacle Golf, Baseball (Indoor rules, Spalding Guide No. 121 R), Simplified Soccer (Hillas and Knighton, "An Athletic Program"). Elementary games taken from those listed in the point system handbook, basketball activities, relays, and skill tests from Point System Handbook will also be included. Challenges in individual stunts which are listed in the Point System Handbook may be given and accepted during the Play Day. No other stunts will be accepted.

All games will be played according to rules found in Spalding's Official Rules for Women, in LaSalle's "Play Activities", or in Hillas and Knighton's "An Athletic Program for High School Girls".

Point system directors are urged to obtain a copy of the 1933 Spalding Basketball Guide for Women as there have been several changes in rules.

On Friday evening there will be a supper for all visiting Girls' Point System Directors, at which time the Point System will be discussed.

For information concerning Play Day, address M. L. Orr, Chairman, or Miss Alfreda Mossdrop, Athletic Chairman, Montevallo; for point system information, write Miss Minnie Sellers, Jacksonville; and for questions concerning eligibility to attend, address Mr. Sellers Stough, Box 1425, Birmingham. Copies of the Point System may be obtained by writing the Division of Physical and Health Education, State Department of Education, Montgomery. The 1932-1933 supplements to the Point System containing all changes since the handbook was published were sent all association member schools September 1. Additional copies may be obtained from Mr. Stough.

Kindly note the following:

1. Play Day guests are requested to arrive not earlier than Thursday morning, April 6. The first meal served will be breakfast Thursday. The last meal served will be breakfast Saturday. In case exceptions must be made to this,

please send request and reasons to the General Chairman, Alabama College, Montevallo.

2. Play Day entrants are requested not to enter other events because of lack of time.

3. Each girl is expected to bring tennis shoes and some kind of suit suitable for playing outdoors, such as bloomers and a blouse. Each is urged to wear her Point System emblem.

4. Only those girls who are eligible according to the rulings of the State High School Athletic Association can be entertained by the college.

5. Chaperones will be assigned rooms adjoining those of their group and will be responsible for the conduct of their girls at all times.

6. Chaperones are requested to check on the attire of their group. DRESSES are to be worn at all times except when contestants are participating in the events of Play Day. Gymnasium suits are never to be worn on the front campus, in the parlors of the dormitories or in Palmer Hall.

HOME ECONOMICS CONTEST

Again this year the State Department of Education, Montgomery, Alabama, is cooperating with Alabama College in the Home Economics section of the Inter-High School Meet. A supplementary leaflet will be issued to this bulletin which will be sent to all of the High Schools in the State.

Inquiries regarding this contest should be sent to General Chairman, Inter-High School Meet.

INTER-HIGH SCHOOL MEET—MUSIC SECTION

Several new features will be added this year to the program of the Music section of the Inter-High School Meet. Music teachers throughout the State of Alabama will be interested in that part of the program which has been organized for their benefit, and which includes a recital by members of the faculty of the School of Music, a discussion of "Music History and the Music Lesson" by Mrs. Elizabeth Blair Chamberlin, the supervisor of the Piano Normal Course, and a discussion of "Musical Education at the Piano" by Harrison D. LeBaron, Director of the School of Music.

In order to facilitate the judging of the contest and to stimulate the interest of the contestants in more than mere physical agility, a point system will be used. By means of this system a student may accumulate a record in several contests. This is discussed at length in the section devoted to the Judging of the Contest.

Aim of the Contest: One aim of the contest is the dis-

covery of superior musical talent. To this end, evidence of the appreciation of the musical elements, together with their proper coordination, will be valued above mere technical agility.

It is the further aim of those organizing the contest to aid in developing that form of music in which the majority of present high school students may participate with the greatest pleasure and profit. Group participation in music, besides being good training in team-work for the future citizen, affords the mature individual musical and social pleasure which his limited time for practice makes impossible in the field of solo performance. While solo study is essential to ensemble participation, the ideals of group work must be developed from the beginning if they are to function in the adult.

Eligibility: Any regularly enrolled **undergraduate** student in a high school, junior or senior, in the State of Alabama, who is in good standing and under twenty-one years of age, is eligible to register for the contest. Students of the instructors in the School of Music of Alabama College are excluded. Membership is not required in any organization other than the high school. **Each student must have a statement from the principal of her high school, stating the units of credit already earned and the total to be completed at the end of the current year.**

Entry: Application should be made to the general chairman of the Inter-High School Meet, M. L. Orr.

Prizes and Honors: Alabama College offers one \$50 scholarship for each of the four solo contests—organ, piano, violin, and voice. While preference will be given to students in the Senior III class in high school who will have completed fifteen units by the end of the current year, it is still possible that the judges may make an award to a member of a lower class if the Senior III standards are not sufficiently high. This scholarship is applicable to the student's tuition in the regular sessions of the School of Music of Alabama College. The scholarship may not be awarded in a given contest if there are less than three contestants, and it will not be awarded unless the proficiency of performance in a contest meets with the approval of the judges and the music chairman of the contest.

Orchestral Instruments. The music contests offer awards to performers on some of the rarer orchestral instruments. While competition is not always possible, demonstration at the time of the Inter-High School Meet should be arranged in advance. Correspond directly with the Music Chairman.

Examinations: With the exception of examinations V, VI, and VII, which are elective, the following examinations will be required of students in the senior high school. Junior high school students may take any examination for

which they feel prepared. A student repeating an examination may have a higher record substituted for a previous lower record. Examinations will be given in Montevallo.

I. Elementary Theory. As an aid to teachers in developing a more scholarly approach to the study of music, an examination in elementary theory will be required. This will be based upon the first fifty-three pages of Gibbon's Catechism of Music, published by Theodore Presser Co., 1712 Chestnut St., Philadelphia.

II. Advanced Theory. The record of every Senior III must include this examination. It will be based upon Gibbon's Catechism of Music (pages 1 to 76 inclusive), published by Theodore Presser Co., 1712 Chestnut St., Philadelphia.

III. Sight Reading. The record of every Senior III must include one or both sections of this examination.

Instrumental (Piano).

A. Hymns of the degree of difficulty of Nicaea—"Holy, Holy, Holy".

B. Compositions of the degree of difficulty of Consolation in E Major from Mendelssohn's "Songs Without Words".

Vocal.

A. Songs of the degree of difficulty of Old Kentucky Home.

B. Songs of the degree of difficulty of Silent Night.

IV. Seashore Tests. Two of the Seashore tests in musical talent will be given. No preparation is possible for these tests.

V. Appreciation (Elective). This examination will be based upon the first book of "The Complete Book of the Great Musicians",* by Scholes and Earhart.

VI. Appreciation (Elective). This examination will be based upon the second book of "The Complete Book of the Great Musicians",* by Scholes and Earhart.

VII. Appreciation (Elective). This examination will be based upon the third book of "The Complete Book of the Great Musicians",* by Scholes and Earhart.

Performance: The solo performance section of the contest will use an "assigned Composition" and a "choice Composition". The latter is to be selected from the list appended.

*("The Complete Book of the Great Musicians," by Scholes and Earhart may be ordered from Carl Fischer, Inc., Cooper Square, New York. The price is \$3.50. It is also available in three parts, as follows:

"The Book of the Great Musicians," being the first part of the above book—School Edition, Net \$1.25.

"The Second Book of the Great Musicians," Sch. Ed., Net. \$1.25.

"The Third Book of the Great Musicians," Sch. Ed., Net \$1.25.)

Group Performances, both Vocal and Instrumental: Trios, quartets, and larger ensembles may be used. Schools will be separated into three groups, each group to compete within its own membership: "Group A," to consist of schools enrolling one thousand or more students; "Group B," enrolling between three hundred and one thousand students; "Group C," less than three hundred students. Recognition of group work will be made according to the "Kansas system". Each group will be rated upon a definite scale and so will be able to compete with its own record from year to year.

Judging of the Contest: Participants in solo and group performances will be concealed from the judges in the preliminary examination. Evidence of musicianship, not mere technical display, will be valued. As an aid to both teacher and pupil, the following analysis of the basic musical elements is offered:

Points to be valued in performance, and their definition:

Rhythm—Adequate basic pulsation suited to the character of the composition and to the means of performance: accelerandos, ritards, and rubatos consistent in variation.

Phrasing—Figures, phrases, and larger elements of structure made sufficiently vivid to support consistently the character of the composition.

Dynamics—Climaxes of phrase, section, and whole composition with contrasts and gradations suited to the character of the composition.

Artistic Unity—Coordination of all elements inspired by conception of the composition as a unity of emotional purpose.

Diction (Vocal)—Unrestricted projection of song in moderately sized auditorium so that context is fully grasped by auditor even in passages of technical and emotional intricacy.

Intonation (Vocal, Strings, and Wind)—No deviations of a disturbing nature.

Quality of Tone—Tone suited to character of composition, varied, and produced fluently even under technical and emotional stress.

Adjudication: The selection of a winner based upon the addition of the judges' arbitrary figures often results in injustice in close contests and often defeats the aim of the contest. The claimant for the scholarship will be decided in the following manner:

The judges will select for the finals two or more contestants who, through examination and performance in the preliminary hearing, demonstrate the possession of superior musical talent. In the finals the judges will rank the contestants, and although the point system will influence their decision, it will not wholly govern it. This ranking

will indicate the order of claim upon the scholarship. Not later than August 1 the individual ranked No. 1 must give written notice to the President of the College of intention to use the scholarship the following September. Should No. 1 elect not to use the scholarship, it will be offered to the next in rank through the list until one is found who desires to make use of it.

The Point System: This system is intended to encourage group participation as well as solo performance and to stimulate interest in the various tests and examinations. It is to be observed that participation alone will enable a student to gain a certain number of points regardless of the fact that she may not gain additional points in ranking.

1. Participation in the contest by Junior High School students 2 points
2. Participation in the contest by Senior I student 2 points
3. Participation in the contest by Senior II student 3 points
4. Participation in the contest by Senior III student 4 points
5. Participation in vocal or instrumental ensemble, duet or trio 1 point
6. Participation in double piano, or piano and two other instruments 5 points
7. Participation in any of the examinations, I to VII inclusive, each 2 points
8. Ranking in the highest 10 per cent in the semi-final performance (Solo or ensemble) 5 points
9. Ranking in the next 10 per cent in the semi-final performance (Solo or ensemble) 3 points
10. Ranking first in the finals (Solo) 10 points
11. Ranking second in the finals (Solo) 7 points
12. Ranking in the first 10 per cent in any of the examinations, I to VII inclusive 5 points

REQUIRED AND CHOICE COMPOSITIONS FOR THE CONTEST OF 1933

Organ

Those interested in the study of organ upon entering college but who have not had opportunity for organ study during the High School course may compete for an organ scholarship in a contest by using the same outline as the piano contest and by using the piano rather than the organ for performance.

Those who have already studied organ may present the following compositions:

REQUIRED COMPOSITION

Bach, J. S.; No. 2 of the Eight Little Preludes and Fugues.

CHOICE COMPOSITION (Prepare one)

Franck, Andantino.

Rheinberger, Vision.

Parker, Melody and Intermezzo.

Wachs, Hosanna.

Piano

REQUIRED COMPOSITION

Beethoven, Sonata in G Minor, Opus 49, No. 1. (First Movement.)

CHOICE COMPOSITION (Prepare one)

Chopin, Mazurka, Opus 68, No. 3.

Grieg, Menuetto, Humoresque, Rigaudon.

Paderewski, Cantique D'Armour.

Palmgren, May Night.

Schumann, Excerpts from: "Scenes of Childhood". (Three).

Cyril Scott, Song of the East.

Violin

REQUIRED COMPOSITION

Massenet, "Meditation" from Thais.

CHOICE COMPOSITION (Prepare one)

Drdla, Rano.

Martini-Kreisler, Andantino.

Corelli-Moffat, Introduzione e Giga di Camera.

D'Ambrosio Serenade, Opus 4.

Voice

(All Schirmer Publications)

SOPRANO

REQUIRED COMPOSITION

Mendelssohn, The First Violet (F.).

CHOICE COMPOSITION (Prepare one)

Schumann, The Lotus Flower (F.).

Alban Forster, I Love Thee (F.).

Cadman, The Moon Behind the Cottonwood (C.).

CONTRALTO

REQUIRED COMPOSITION

Schubert, By the Sea (A.).

CHOICE COMPOSITION (Prepare one)

Curran, Nocturne (Low).

Hahn, Were My Song with Wings Provided (Low).

Hawley, Noon and Night (Low).

Suggestions for Ensembles**DOUBLE PIANO**

Arensky, Kinder Suite.

Sanvrezio, Duo.

TRIOS, VIOLIN, CELLO, PIANO

Rissland, Twenty Trios (Ditson).

THE SPEECH AND PLAY PRODUCTION CONTESTS

This section will be divided into the following classifications:

- I. Interpretation
 - A. Poetry
 - B. Prose
- II. Speeches
 - A. Extempore
 - B. Oration (original)
 - C. Debate
- III. Plays

Regulations

Limitations: Each school is allowed one contestant in Poetry; one in Prose; one in Extempore; one in Orations; two teams (negative and affirmative) of two to each team in debate; and one play cast.

Eligibility: Only bona fide girl students, undergraduates, pursuing a course toward graduation may enter the contest. Senior high school students may compete for awards; junior high school students for place only.

Selections: Interpretation numbers and plays must have merit in literary value and must be memorized. Plays must be one act.

N. B. Two weeks prior to the date set for the opening of the tournament copies of contestant's interpretation and the title of the selection of each school play must be in the hands of the chairman. This will allow the committee time to advise the entry if the selections are not acceptable.

Time: Poetry not over five minutes; Prose not over eight minutes; Plays not over thirty minutes, including set-up; Extempore not over three minutes; Debate twenty minutes to a side; Orations not over eight minutes.

N. B. The right is reserved by the Judges to call time when it is felt that a decision can be rendered on the work done.

Registration: Each school will be required to submit names of entrants with title and author of selection of play two weeks in advance. This must include names of all the cast. Early registration will give a school a more desirable place in the contest. Names of speakers for Extempore, Orations, and Debate are also required two weeks prior to opening date.

Two schools may not enter the same play. The right to play goes to the first school to register the title.

Preliminaries: Where the number demands, preliminaries must be held the first two days.

Basis of Judgment: Readings will be judged on articulation, pronunciation, voice, platform ease, poise, delivery and interpretation.

The plays will be judged on the basis of acting, including pantomime and speech; stage craft, including costuming, properties, and adjustments to settings available; and choice of play. Acting will count fifty per cent; staging thirty per cent, and choice of play twenty per cent.

Speeches will be judged as readings, also content, organization and construction.

Debate will be judged as is customary.

Awards: No award will be made if work falls below an acceptable standard.

Prizes: A fifty dollar scholarship in Speech at Alabama College will be given the winners of the reading contests. A medal will be awarded the winner in the speaking contest, a cup to the winning play cast, and certificates to others.

Subjects for Speeches: The subject for Extemporaneous Speeches will be "A Sales Tax for Alabama". The subject for Debate will be "Resolved: That There Should Be a Department of Education with a Secretary in the President's Cabinet". The subject for Orations may be chosen from any current topic of interest.

Information on any of the above subjects may be secured by writing to the Chairman of the Speech and Debate Department of the Meet.

Play Production: All plays will be required to be set before either a gray, black or gold drape for background. In the early registration your choice must be specified so that arrangements can be made for shifting. The gray background will allow a larger setting, 15 feet deep; the gold or black allows a setting only 7 feet deep. If a light plot is desired, this too must be specified two weeks in advance.

Demands for type settings in the way of furniture cannot be met.

Diagram of stage setting as well as furniture list must be in early. A school will be held responsible for its own small properties. Local counsellors will assist and advise, but accuracy cannot be promised.

Round Table: A meeting will be held where Judges, Directors, and Speech Department Faculty may discuss problems, weaknesses, possibilities, and exchange helps. Anyone interested is invited.

OFFICIAL ENTRY BLANK**Inter-High School Meet, April 6, 7, 8, 1933**

Date.....

Name of School

Location

This blank must be filled in and signed by the Principal of any school entering the Meet. It should be mailed to the General Chairman, M. L. Orr, Montevallo, Alabama, not later than March 22. Special Information blanks dealing with the several phases of the Meet should be mailed in at the same time.

The fee of \$1.50, which is charged for each school entering one or more of the several contests, should accompany this blank.

List the students' names in the spaces provided below and under the heading of the contest in which they will appear.

Home Economics**Music**

Athletics

Speech

Chaperones

The above students are all bona fide undergraduates
of this high school.

Signature of Principal_____

SPECIAL INFORMATION BLANK**Music Contests**

(Must be mailed to General Chairman by March 22, 1933.)

Name of School _____ Location _____

Please list below the names of students desiring to enter the various music contests together with additional information called for.

Student's Name	Total H. S. Units Earned by End of Last Year	Probable No. of Units by End of This Year
Piano		
Organ		
Voice		
Violin		

Orchestral Instruments
(Specify)

Group Performances
(Specify)

The above students are all bona fide undergraduates of
this high school.

Principal.....

Music Teacher.....

SPECIAL INFORMATION BLANK**Speech Contests**

(Must be mailed to General Chairman by March 22, 1933.)

Name of School _____ Location _____

Please list below the names of students desiring to enter the various Speech contests together with additional information called for.

Poetry

Name of student _____

High school class of student _____

Name of selection _____

(Copy of selection should be enclosed)

Prose

Name of student _____

High school class of student _____

Name of selection _____

(Copy of selection should be enclosed)

Oration

Name of student _____

High school class of student _____

Debate

Names of students _____

(Place high school class of student after each name.)

